

## English and American Literature (including numerous fore-edge paintings)

### 1

ARNOLD, Matthew. *Empedocles on Etna and Other Poems*. London: B. Fellowes, 1852. FIRST EDITION. Inscribed "Roger Senhouse from Lytton Strachey". Original green cloth. Graham Pollard Copy. Scarce Arnold, the book being withdrawn by Arnold after only a few copies had been sold. Arnold, in a note written several years later, put the published number at less than 50. \$1250

*Sm. 8vo, 236pp, original yellow endpapers. Original green cloth with blind-stamped design on covers. Corners bumped, head and tail of spine sl. worn, a few signatures sl. pulled, else a very good copy of a most scarce book.*

### 2

ARNOLD, Matthew. *Poems. Second Series*. London: Longman, Brown, Green and Longmans, 1855. FIRST EDITION. Small octavo. Olive morocco bound by THE DOVES BINDERY (dated 1898). Double gilt rules, stylized floral design in gilt at each corner on both covers. Gilt-stamped floral design, raised bands on spine. Front hinge slightly rubbed, minor spotting on cover. All edges gilt with dot tooling and blind stamped borders. \$485

### 3

BARRIE, J. M. *The Plays*. London: Hodder and Stoughton, 1930. Exquisite split FORE-EDGE PAINTING forming two separate scenes when the book is opened up at the center. One scene pictures Barrie and others, while the other scene is a marvelous portrayal of "Never Never Land". \$1500

*8vo, 844pp., all edges gilt. Bound in full green polished calf with elaborate gilt filigree design on doublures and edges of covers, marbled endpapers. Five raised bands, full blocked ornate gilt-stamped design on spine, by RIVIERE AND SONS. Covers rubbeds, margins of spine, corners sl. Rubbed. Foreedge painting near fine.*

### 4

BEERBOHM, Max. *The Happy Hypocrite*. London: John Lane, The Bodley Head, 1915. First thus. Blue pictorial cloth. 24 full-page color illustrations by George Sheringham. Foxed, as usual, owing to acidic paper, very good copy. \$150

### 5

BRONTE, Anne. *The Tenant of Wildfell Hall*. London: W. Nicholson and Sons, n.d. (ca. 1900). Modern FORE-EDGE PAINTING with portrait of Bronte and "Haworth Parsonage". \$950

*Sm. 8vo, 390pp., all edges gilt. Bound in modern dark green crushed morocco, five raised bands, gilt banding pattern on doublures, gilt stamped spine with ornaments. Marbled endpapers with*



**Item 5** Tenant of Wildfell Hall

**6**

BRONTE, Charlotte. Jane Eyre. An Autobiography by Currer Bell. New Yor, Derby and Jackson, 1856. 4<sup>th</sup> American Edition. Dark mauve vertical ribbed cloth with blind stamped geometric design on both covers. Backstrip discolored, covers sl. faded, contents sl. foxed, still a very good copy of a scarce Jane Eyre edition.

\$275

**7**

BRONTE, Charlotte. The Professor: A Tale. New York: Harper & Brothers, Publishers, 1857. First American edition. Original maroon cloth, blind-stamped borders. "Signed" by\_\_Bronte. Although it appears to be her signature on the title page, all the Bronte sisters were dead by 1855 (Anne died in 1848). Possible forgery or a relative.

\$375

**8**

BRONTE, Charlotte. Shirley: A Tale. London: Smith, Elder and Co, 1849. FIRST EDITION. Three volumes. Bound in attractive full polished calf with center rectangular gilt box having an ornamental design at each corner on both covers, raised bands with gilt designs and circles, morocco panels on two volumes, by Bayntun (19th century).

\$2500

*A superb copy, clean and bright. Most of the morocco labels on spine have come off, otherwise the bindings are well-preserved and quite conducive for this classic Bronte title. Housed in superb beige folding cloth case with felt lining and gilt morocco label.*

**9**

BRONTE, Charlotte. VILLETTE. London, 1853, Smith, Elder & Co. FIRST EDITION. Three volumes. Original blind-stamped cloth covers. Hinges repaired and reinforced, corners lightly bumped. 12 page catalog inserted in volume one dated January 1853. Smith #6.

\$1750

**10**

BROWNING, Elizabeth Barrett. Poems. London: Edward Moxon, 1844. Two volumes. FIRST EDITION, FIRST ISSUE. Original dark green cloth, blind-stamped design on both covers, gilt lettering on spine. Scarce first issue with Moxon's list dated June 1, 1844, and with "O angels, let the flood of your salt scorn dash on me" on page 141, and without "The End" on page 275. Covers show moderate wear, corners sl. frayed, internally very clean and bright. \$950

**11**

BROWNING, Elizabeth Barrett. Poems Before Congress. London: Chapman and Hall, 1860. FIRST EDITION. Original red blind-stamped cloth, gilt lettering. Front inner hinge weak, edges rubbed and cloth slightly worn. Still a very good copy of a scarce Elizabeth Browning title. Housed in a quarter red morocco box. \$375

**12**

BROWNING, Elizabeth Barrett. The Seraphim and Other Poems By E. B. Barrett. London: Saunders and Otley, 1838. FIRST EDITION. Original brown blind-stamped cloth, gilt spine. Rebacked with complete original cloth spine present, corners bumped, small chip missing from rear endpaper. A presentable copy of a scarce Barrett title. \$495

**13**

BROWNING, Robert. Christmas-Eve and Easter Day, A Poem. London: Chapman and Hall, 1850. FIRST EDITION. 12 mo. Green cloth, gilt lettering. Covers sl. worn, internally very good and tight. \$250

**14**

BURNEY, Fanny. Diary and Letters of Madame D'Arblay. London: Henry Colburn, 1842. Seven volumes. Bound in three-quarter red morocco, marbled paper over boards by Bumpus. Gilt rules on cover and spine. T.E.G. Each volume has a frontispiece portrait. Occasional wear, near fine. A very handsome set.

\$1500

**15**

BYRON, Lord. Lara, A Tale. Jacqueline, A Tale. London: Printed for J. Murray, 1814. FIRST EDITION. Small octavo. Original boards, paper label on spine. Paper on spine partially peeled, corners bumped. Excellent copy internally.

\$375

**16**

BYRON, Lord. WERNER, A Tragedy. London; [1822-] 1823, John Murray. In original drab wrappers, uncut. First edition, second issue with the concluding imprint. An amazing copy, near fine with only slight marginal chipping. Housed in folding cloth slipcase. \$395

**17**

COOPER, James Fenimore. Home As Found. Philadelphia, Lea & Blanchard, 1838. Two volumes. FIRST EDITION. Original beige cloth. Rubbing and wear to cover, foxing throughout. \$625

**18**

DE FOE, Daniel. The Life and Adventures of Robinson Crusoe. London: Robert Tyas, 1840. FIRST THUS. Exquisite and complex TRIPLE FORE-EDGE PAINTING comprising six separate illustrations on every available edge and visible when book is opened at the center and pages laid flat. A finely executed and accomplished work. Illustrations throughout in line by Grandville. \$1500  
*8vo, 638pp., all edges gilt. Bound in sumptuous modern full crushed morocco, five raised bands on spine, gilt motifs, marbled endpapers. Sl. Foxing to prelims., a very fine copy of a most attractive and desirable item.*

**19**

DICKENS, Charles. The Adventures of Oliver Twist. London: Chapman and Hall, n.d. [ca. 1880], A New Edition. THREE-SIDED FORE-EDGE PAINTING comprising portrait of Dickens and various scenes from the book. Illustrated by George Cruikshank. \$1250

*8vo, 311pp, all edges gilt. Bound in modern fine green polished morocco with double gilt border on covers, five raised bands, gilt motifs on spine, maroon leather label. Marbled endpapers. Sl. scuffing, fine condition.*

**20**

[DOVES Press] Browning, Robert. MEN & WOMEN. Hammersmith, The Doves Press, 1908. First thus. Limited to 263 copies. Two volumes. Vellum covers. Printed in red and black. Limited number flurished by Edward Johnston. Near fine. \$2250

**21**

EDGEWORTH, Maria. Comic Dramas, In Three Acts. London, Printed for R. Hunter, 1817 FIRST EDITION. Half green cloth, marbled paper over boards. Slight wear to hinges, head of spine worn. \$185

**22**

EDGEWORTH, Maria. Harrington, and Ormond; Tales. London, R. Hunter, 1817. Second edition. Three volumes. Original boards, light green cloth spine with paper label. Cracked hinges, worn covers. \$275

**23**

LANG, Andrew. The Red True Story Book. London: Longmans, Green, and Co., 1895. FIRST EDITION. Modern FORE-EDGE PAINTING painting of two full-masted schooners. \$850

*Sm. 8vo, 419pp. all edges gilt. Woodcut illustrations by Henry J. Ford throughout. Bound in modern full maroon crushed morocco, five raised bands, gilt ruled borders on covers, gilt spine. Cover cloth bound in front inside. A fine copy.*

**24**

[LEECH, John] Jerrold, Douglas. A Man Made of Honey. London: The Punch Office, 1849. FIRST EDITION. Superb full polished calf, gilt ruling, raised bands, ornate gilt spine, morocco labels. 12 steel engravings by Leech. Original covers bound-in at end. Nr. fine. \$325

### **First Issue in Original Wrappers**

**25**

LONGFELLOW, Henry Wadsworth. Courtship of Miles Standish and Other Poems. London, 1858, W. Kent and Co. First Edition, First Issue, in Original printed wrappers. \$395

*12mo. 135pp. plus four page publishers prospectus at end. The true first edition, pre-dating the American edition. First issue with "Author's Protected Edition" imprinted on front cover. Fragile paper wrappers worn at edges, spine with loss of paper, internally very good. Extremely scarce in original wrappers.*

### **First American and First English**

**26**

LONGFELLOW, Henry Wadsworth. The Song of Hiawatha. Boston, Ticknor & Fields, 1855. FIRST AMERICAN edition with "dove" for "dived" line 7 page 96 and November ads. Brown cloth, blind-stamped. Near fine. Together with: LONGFELLOW, Henry Wadsworth. The Song of Hiawatha. London, David Bogue, 1855. FIRST ENGLISH edition with March ads. Maroon cloth, blind stamped ruled borders, gilt spine. Covers detached. Both in a tan morocco "spine" double slipcase in near fine condition. \$950

**27**

MacDONALD, George. Gutta-Percha Willie. London: Blackie and Son, (ca. 1893). Blue cloth with pictorial cover in gilt. 8 illustrations by Arthur Hughes. Spine sunned, else very good. \$160

**28**

MacDONALD, George. AT THE BACK OF THE NORTH WIND. New York: George Routledge and Sons, n.d. [1873]. Original green gilt cloth. Illustrations by ARTHUR HUGHES throughout. \$450

*Sm. 8vo, 378pp, all edges gilt. Original green cloth with gilt-blocked and black stamped designs on cover and spine. An exceptional copy and an early impression of this classic children's tale, minor wear.*

**29**

MacDONALD, George. The Lost Princess; or The Wise Woman. London: Wells Gardner, Darton and Co, 1895. Green gilt cloth with black stamped design. 22 illustrations by A. G. Walker. First thus. Very good. \$150

**30**

MacDONALD, George. The Marquis of Lossie. A Romance. Philadelphia: J. B. Lippincott and Co, 1878. FIRST AMERICAN EDITION. 8vo, original brown cloth with gilt lettering on spine. Top and bottom of spine sl. frayed, corners bumped, else a near fine copy of an exceedingly scarce survival. \$450

**31**

MacDONALD, George. Phantastes. London: Chatto and Windus, 1894. Light blue illustrated cloth. A New Edition, with 25 illustrations by John Bell. Occasional wear, very good. \$175

**32**

MacDONALD, George. The Princess and the Goblin. Philadelphia, J.B. Lippincott and Co, 1874. Original gilt pictorial blue cloth. Illustrations throughout by Arthur Hughes. An early (unrecorded copy by NUC) American edition, appearing two years after first. Corners bumped, occasional wear, very good and tight. \$285

**33**

MacDONALD, George. The Princess and Curdie. London: Blackie and Son, 1888. New Edition. 255pp. Blue pictorial cloth. Full-page tinted illustrations by James Allen. Occasional wear, very good. \$175

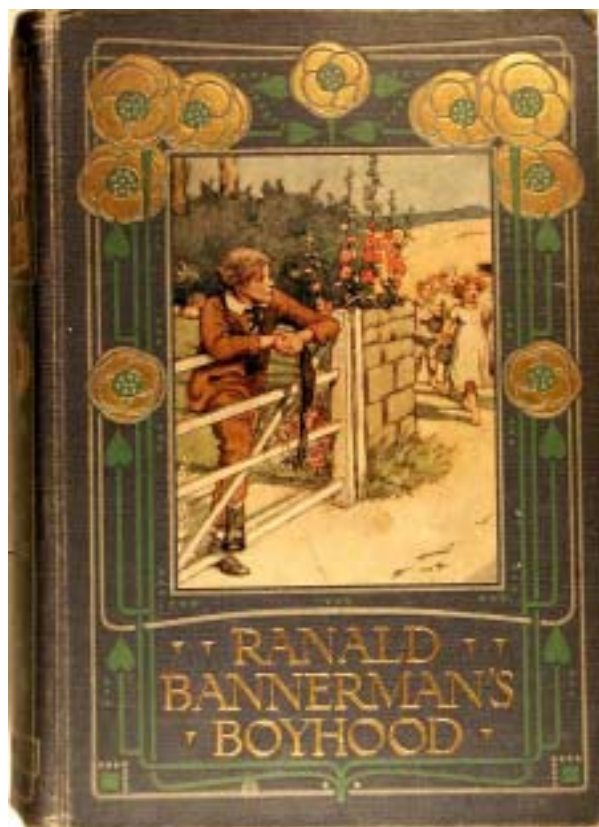
**34**

MacDONALD, George. Ranald Bannerman's Boyhood. London: Blackie and Son, 1911. New Edition. Blue cloth with color cover insert, gilt blocked designs and lettering cover and spine. 12 full-page color plates by M.L. WHEELHOUSE. \$250

*8vo, 335pp, top edges gilt, illustrated endpapers. Very good copy.*

**35**

MILTON, John. Paradise Regained. A Poem in IV Books to Which is Added Samson Agaonistes. London, John Starkey, 1671. FIRST EDITION. Brown morocco, blind-stamped and gilt rules, decorative center on both covers by Zaehnsdorf. Binding shows minor wear, corners rubbed. Internally clean and bright. \$2250



**36**

POPE, Alexander. Poetical Works. The Globe Edition. London: Macmillan and Co, 1869. Exquisite DOUBLE FORE-EDGE PAINTING by DON NOBLE depicting two scenes of houses and rural settings. \$1250

*Sm. 8vo, 505pp, all edges gilt. Bound in full textured calf, five raised bands, gilt designs on panels. Corners sl. worn, very good.*

### **First Published Queen Mab in Original Boards**

**37**

SHELLEY, Percy Bysshe. Queen Mab. London: W. Clark, 1821. First Published Edition. ORIGINAL DRAB BOARDS WITH PAPER LABEL ON SPINE. Lacking the dedication leaf to Harriet, as usual, with mutilated text p. 146-47 as called for, no ads. Queen Mab, originally issued privately by Shelley in 1813 as a treatise on freedom of thought and expression, was brought out by Clark 8 years later much to Shelley's consternation. Though not exceedingly scarce, the Clark edition is certainly seldom seen in the original boards. \$650

*8vo, original drab boards, paper label on spine. A tall copy. The boards are in tact and fairly well preserved, with corners and edges worn. Spine well chipped with minimal loss of paper. Front covers nearly detached. With all faults, still a stikingly unsophisticated and important book.*



**Actual Fore-edge Painting (below)**

**38**

SPENCER, Edmund. Complete Works of Edmund Spenser. The Globe Edition. London: Macmillan and Co., 1871. Superb modern FORE-EDGE PAINTING depicting a contemporary battle scene, with a portrait of Spenser. \$950

*Sm. 8vo, 736pp., all edges gilt. Engraved portrait on title page. Bound in textured red calf, five raised bands on spine, by Macmillan. Corners scuffed, margins of spine rubbed, foxing to prelims., internally near fine. Fore-edge painting near fine.*

**39**

STERNE, LAURENCE. The Works of Laurence Sterne in Six Volumes With a Life of the Author, Written by Himself. London, Samuel Richards and Co, 1853. FIRST EDITION. Six Volumes. 12mo. In original drab boards, green cloth spine, printed paper labels. A nice set. \$650

**40**

STOWE, Harriet Beecher. Uncle Tom's Cabin. London: George Routledge and Sons, 1890. SPLIT FORE-EDGE PAINTING, revealing two scenes when book is opened at center and pages laid flat. New edition, line illustrations by George H. Thomas throughout. \$1100

*Sm. 8vo, 529pp., all edges gilt. Bound in modern full polished green morocco, gilt decorated border on covers, five raised bands on spine with gilt motifs, marbled end-papers. Original cloth cover bound in front inside. Fine condition.*

**41**

Swinburne, Algernon Charles. Rosamund, Queen of the Lombards: A Tragedy. London: Chatto & Windus, 1899. FIRST EDITION. 1500 copies printed. Full vellum. Gilt lettering, floral devices stamped in gilt and red. Signed binding, E D R, (Edith De Rheims), a member of the Guild of Women Binders. Fine. \$750

**42**

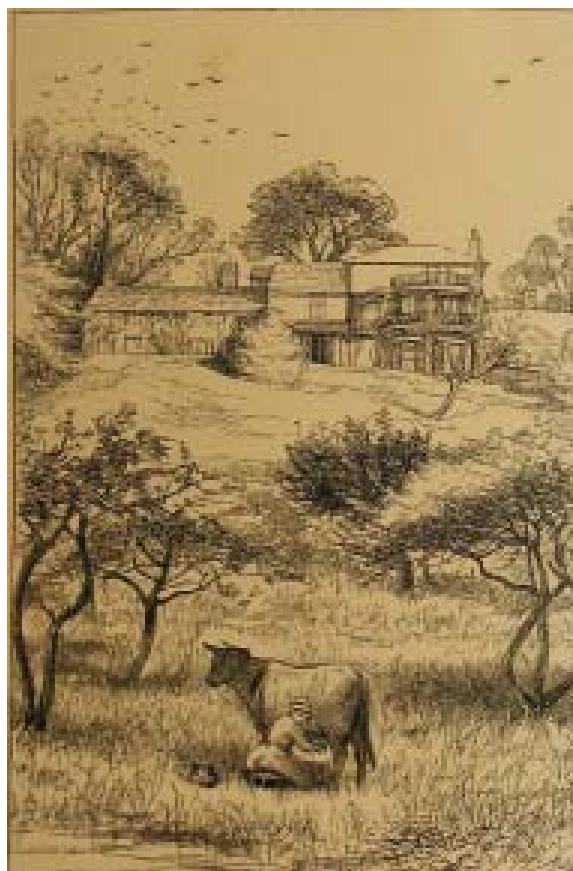
THACKERAY, William M. *Lovel the Widower*. London: Smith, Elder and Co, 1861. FIRST EDITION. Bound in full polished calf with gilt ruled borders, raised bands, gilt spine, by Root and Son. 8vo, top edges gilt, 258pp. 1861 ads in back. Fine. \$350

**43**

THACKERAY, William M. *The Virginians*. London: Bradbury and Evans, 1858. FIRST EDITION. Two volumes. Full polished calf. Illustrations throughout by the author. Corners chipped, binding shows wear, internally soiled, water-stained. \$160

**44**

TROLLOPE, Anthony. *Orley Farm*. London: Chapman and hall, 1862. FIRST EDITION. Three quarters red calf, marbled paper covered boards, marbled endpapers and edges. Two volumes in one. 40 superb wood engravings by J. E. Millais. A very good copy. \$650

**45**

TROLLOPE, Anthony. *Phineas Finn*. London: Virtue and Co, 1869. FIRST EDITION. 20 full-page wood engravings with tissue guards by J. E. MILLAIS. Original plum cloth, gilt spine. \$750  
*Thick 8vo, 320pp, 328pp, two volumes in one. Usual mottling to cloth causing discoloration, front hinge cracked, still a very good copy.*

**46**

TWAIN, Mark. *Adventures of Huckleberry Finn*. New York: Charles L. Webster, 1885. FIRST EDITION. With many of the early state issue points. Corners frayed, top and bottom of spine frayed, two very small nicks front margin of spine, overall clean and bright. \$3750

**47**

Uzanne, Octave. *The Fan*. London: J.C. Nimmo and Bain, 1884. FIRST EDITION. 4to. Blue crushed morocco, fan and roses inlaid with maroon, red, tan, yellow, green and light green leather on front cover. Small inlaid rose on back cover. Raised bands, gilt lettering by Kelliegram. Silk endpapers. Over 60 illustrations tinted in various colors portraying the history of the fan, ornate borders, all by Paul Avril. Corners rubbed, else near fine. \$950