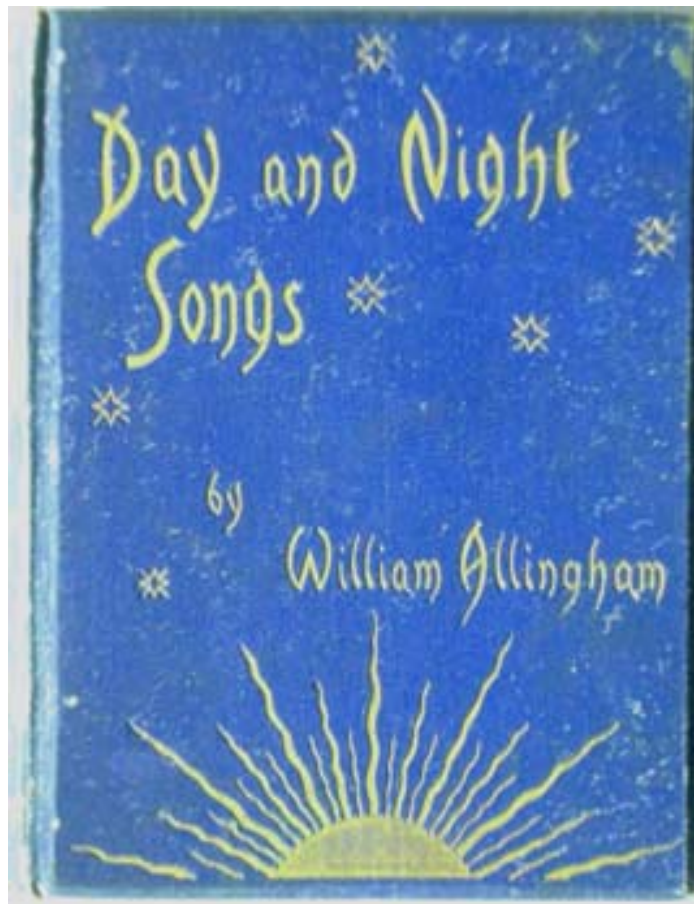


## Pre-Raphaelite and Victorian Illustrated Books

**1**

ALLINGHAM, William. The Ballad Book. London and Cambridge: Macmillan and Co, 1865. FIRST EDITION. 12mo, red calf. Engraved title-page illustrations by J. N. Paton. Very good. \$250



**2**

ALLINGHAM, William. Day and Night Songs. London: G. Philip and Son, 1884. Original blue cloth with striking cover design by D. G. ROSSETTI. A New Edition. Scarce. \$450

*12mo, 155pp. Blue cloth, bevelled boards, top edges gilt. Sl. rubbing to cloth and loss of color, gilt on cover bright. An uncommon book featuring superb cover design by D.G. Rossetti.*

**3**

ALLINGHAM, William. Life and Fantasy. London: Reeves and Turner, 1889. FIRST EDITION. Original parchment backed, blue cloth. One illustration by J.E. Millais, and one by Arthur Hughes. PRESENTATION COPY FROM THE AUTHOR'S WIFE: "To Edith Finley, From Helen Allingham, Freshwater, April, 1890". Helen Allingham published many posthumous works on William Allingham, including Collected Poems, A Diary, Letters of D.G. Rossetti to William, etc. Very good. \$425

**4**

ALLINGHAM, William. Poems. Boston: Ticknor and Fields, 1861. First American edition. 12mo, embossed blue cloth, gilt spine, 276pp, all edges gilt. American edition is quite scarce. Very good. \$225

**5**

[ALLINGHAM, William] William Allingham, A Diary. *H. Allingham and D. Radford, ed.* London: Macmillan and Co, 1907. 8vo, blue cloth, 404pp. Many Pre-raphaelite references and interesting personal descriptions, events, esp. D. G. Rossetti. Near fine. \$185

**6**

[BINDING, Fine—ZAEHNSDORF] Swinburne, Charles Algernon. Chastelard, a Tragedy. London: John C. Hotten, 1866. First edition, second issue. Bound by Zaehnsdorf in olive-brown crushed levant morocco, 13 gilt-ruled rectangular panels, in scale of decreasing dimensions, set one inside another to form a perspective view of a long hallway. Gilt lettering. Signed by binder and dated 1902 inside front cover. \$1850

*The geometric style of this binding is innovative and certainly precocious for the period. Brilliant copy in a attractive quarter morocco, felt-lined folding box made by Sangorski and Sutcliffe.*



**7**

[BROWN, Oliver Madox] *The Dwale Bluth, Hebditch's Legacy, and Other Literary Remains.* Edited by William Michael Rossetti and F. Hueffer. London, Tinsley Brothers, 1876. FIRST EDITION. Two volumes. Original rose cloth. Brilliant and precocious artist, son of Ford Madox Brown, Oliver Madox Brown died at the age of nineteen, leaving several remarkable works unpublished. \$1450

*8vo, very good copy. This posthumous collection has the famous Dwale Bluth, a story about a woman's obsession with belladonna, as well as Gabriel Denver (The Black Swan) which had to be toned down for publication to suit the Victorian readership. "Had the Black Swan appeared as the work of a mature and experienced novelist, it would have been an arresting novel. As the first effort of a seventeen year old writer, it is quite unbelievable." - - Wolff. Colbeck Collection-Rossetti 25. Most scarce.*



**8**

[BURNE-JONES, Edward] TENNYSON, Alfred. *The Princess*. London: Strahan, 1869. Red calf binding. Exquisite lengthwise FORE-EDGE PAINTING by MARTIN FROST of a Burne-Jones painting. All edges gilt. Book with moderate wear, fore-edge painting in fine condition. \$1500

**9**

[BURNE-JONES, Edward] Cartwright, Julia. *Life and Work of Sir Edward Burne-Jones*. London: The Art Journal Office, n.d. [ca. 1895]. FIRST EDITION. Folio. Green cloth, gilt lettering. Black and white illustrations throughout. A bright fine copy. \$125

**10**

[BURNE-JONES, Edward] Bulwer-Lytton, Edward. *King Poppy: A Story Without End*. London: Longmans, Green and Co, 1892. FIRST EDITION. Original white paper covered boards with superb gilt-stamped cover design after Burne-Jones. Full-page frontispiece and half-page title illustration (also used as a cover design) by Burne-Jones. \$350

*8vo, 306pp, top edges gilt. Sl. wear to covers, soiling, near fine. Fredeman 92.4*

**11**

[FOSTER, Birket] Hood, Thomas. *Poems by Thomas Hood*. London: 1872, E. Moxon. Large quarto. Original publisher's ornate gilt brown cloth with blue onlays on cover. 22 exquisite full-page wood engravings with tissue guards by Foster. \$450

*4to, 180pp, all edges gilt, printed on thick card stock. Expertly rebacked. A near fine copy of a beautiful book.*

**12**

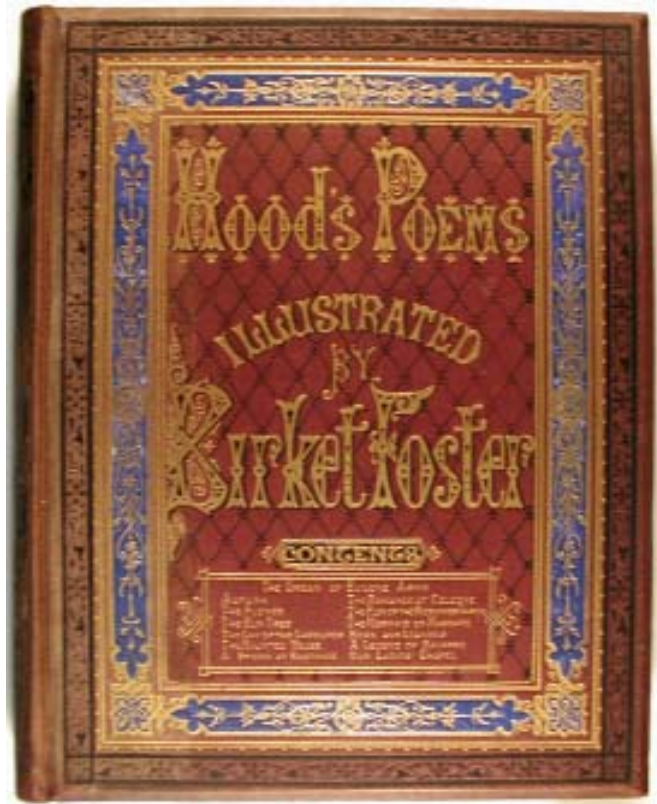
[FOSTER, Birket, etc.] Thomson, James. *The Seasons*. London: James Nisbet, 1859. Full red morocco binding with heavy ornate gilt-stamped designs on covers and spine, by Hayday. \$375

*8vo, gilt edges with complex stamped design on all edges. Illustrations throughout by Foster, Noel Humphreys and others. Edges of covers rubbed, margins of spine shows some wear, lacking a free fly, still attractive copy.*

**13**

[FOSTER, Birket] *The Poetical Works and Remains of Henry Kirke White*. London: George Routledge and Co., 1852. Original gilt blue cloth by John Leighton. \$225

*12mo, 456pp. Blindstamped cloth with gilt design on cover and spine by Leighton. A fine copy.*

**Item 11****14**

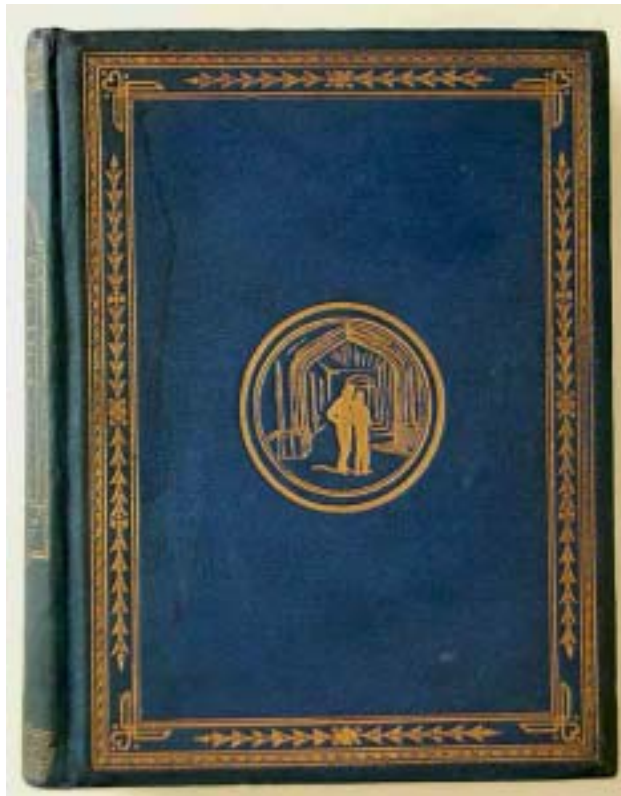
[FOSTER, Birket] Falconer, William. *The Shipwreck; A Poem*. Edinburgh: Adam and Charles Black, 1858. FIRST EDITION. Original publisher's cloth with striking and ornate gilt-stamped design on both covers and spine. 30 wood engravings by Foster, vignettes and initial letters by Noel Humphreys. \$450

*8vo, 153pp, all edges gilt, bevelled boards. Corners sl. frayed, top of spine sl. faded, else near fine copy of attractive book.*



**15**

HUGHES, Arthur, GRISET, etc.] Elliott, J. National Nursery Rhymes and Nursery Songs. London, New York: Novello and Gray, (1870). Original publisher's green cloth with black stamped and bold gilt stamped design on both covers and spine. 54 wood engravings Hughes, Griset, G. J. Pinwell, T. Dalziel and others. Near fine. \$375

**16**

[HUGHES, Arthur] Hughes, Thomas. Tom Brown's School Days: By an Old Boy. London: Macmillan and Co, 1869. 6<sup>th</sup> edition, first illustrated edition. 43 illustrations, 23 full-page and 11 half-page illustrations and 9 initial vignettes (15 by Hughes and Sidney Prior Hall). Original blue cloth with gilt borders and designs on cover and spine. \$550  
8vo, 376pp, all edges gilt. Covers with minimal wear. Near fine. A very attractive work, becoming quite scarce. Fredeman 93.15

**17**

[HUGHES, Arthur] Hake, Thomas Gordon. Parables and Tales. London: Chapman and Hall, 1872. FIRST EDITION. Original green gilt cloth. One full-page and eight half-page wood engravings by Hughes. Exceedingly scarce \$875

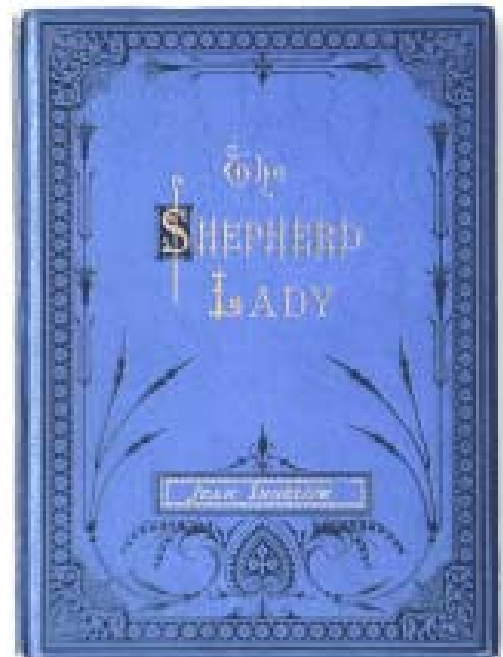
8vo, partially unopened. Gilt ruling and emblem on cover. This Pre-Raphaelite book of Hake and Hughes very scarce. Fredeman 48.6

**18**

[HUGHES, Arthur] Tennyson, Alfred. Enoch Arden. London: Moxon, 1866. First illustrated edition. Frontispiece portrait after Thomas Woolner and 26 superb woodcut engravings by ARTHUR HUGHES. Original blue cloth with magnificent gilt stamped design both covers. \$750

**19**

[HUGHES, Arthur, etc.] Ingelow, Jean. The Shepherd Lady. Boston: Roberts Brothers, 1876. FIRST EDITION. Original blue cloth with black embossed design and gilt lettering on cover and spine. Four wood- engraved illustrations by Hughes, 14 other illustrations by Darley, Shepherd, Hallock, etc. Corners sl. worn, rear cover small discol., else an extremely fine copy. Quite scarce and rarely seen thus. \$375





Item 19

**20**

HUNT, William Holman. Autograph Letter Signed. Seven pages, two sheets folded once. Printed heading. Draycott Lodge, Fulham. Nov. 15, 1892. A lengthy letter of about 1000 words to an unnamed business associate of Hunt's. The correspondent, representing a Mr. Brooks, is trying to negotiate a complicated scheme of selling Hunt's paintings as well as plates to be made into prints. Hunt responds in a detailed manner giving precise directions pertaining to any proposed contract. "We then come to the proposed business to which this would be the preliminary — that I should let Mr. Buforth exhibit my three pictures - 'The Triumph of the Innocents', 'May Morning on Magdalen Tower', and the watercolor drawing of the Boy Christ among the Doctors, in the Gallery of Sacred Art in New Bond Street . . ." . Margins of front cover foxed, near fine. \$725

**21**

[HUNT, William Holman, etc.] Gatty, Mrs. A. Parables From Nature. London: Bell and Daldy, 1861. FIRST EDITION. Two woodcut engravings by Hunt, one by Millais, 11 by other contemporary artists. Plum publisher's cloth. \$350  
*8vo, all edges gilt. Elaborate gilt blocked design on cover and spine, bevelled boards. Covers sl. faded, top and bottom of spine frayed, corners bumped. Internally very clean. Fredeman 94.3*

### The Kelmscott Chaucer

**22**

[KELMSCOTT PRESS] The Works of Geoffrey Chaucer. Hammersmith, 1896. FIRST EDITION. Folio. Original holland-backed gray paper covered boards. 425 copies. 87 woodcut illustrations by Edward Burne-Jones, woodcut title-page, 14 variously repeated woodcut borders, 18 woodcut frames, initials, printer's device, all designed by William Morris. Printed in black and red in Chaucer type. \$65000

*Folio, 554pp. Original holland-backed boards with paper label on backstrip. A brilliant copy with virtually no signs of soiling or wear internally, no foxing and all pages bound in original state without any repairs. There are numerous punch marks on boards, though not detracting, and paper label on spine is worn and mostly lost. Corners bumped, slightly worn. Apart from label and slight wear to boards, this is an exemplary copy, obviously handled with care and respect for its preeminent place in the history of book arts and publishing.*



**23**

[LEIGHTON, John] Dulken, H. W. *The Book of German Songs*. London: Ward and Lock, 1856. FIRST EDITION. Original red cloth with pictorial cover and spine by John Leighton. Wood engravings throughout. An early cover design by Leighton. \$225

*Sm. 8vo, 325pp. Lacks front free endpaper, top and bottom of spine chipped.*

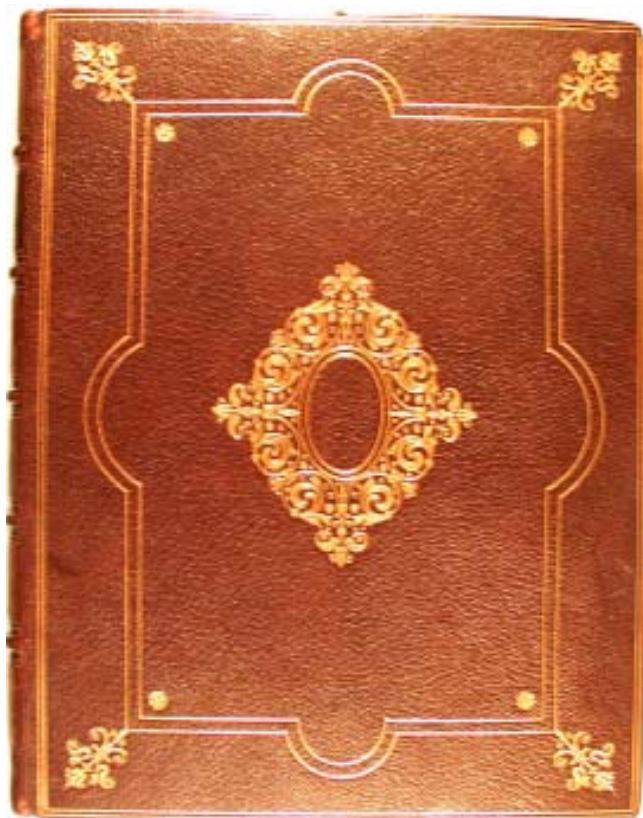
**24**

[LEIGHTON, John and Brown, Ford Madox] *Winkworth, Catherine, ed. Lyra Germanica*. London: Longmans Green and Co, 1868. Green cloth with ornate gilt-stamped design on cover and spine, red cloth onlay on cover. Illustrations throughout by Leighton, including three by Ford Madox Brown. Corners frayed, front hinge neatly split, else very good copy. All edges gilt. \$325

**25**

[LEIGHTON, John] *Pigot, Richard, ed. The Life of Man, Symbolized by the Months of the Year*. London: Longmans, Green, Reader and Dyer, 1866. FIRST EDITION. Large quarto, superbly bound RIVIERE in full brown morocco with gilt designs on both covers and spine, 5 raised bands, gilt ruling. Finely illustrated throughout with full-page and line drawings by John Leighton. \$485

*Lg. 4to, marbled endpapers, 239pp, all edges gilt. Corners sl. bumped, occasional wear, a near fine copy of a beautiful book.*



**26**

MILLAIS, John Everett. Autograph Letter Signed. Two pages, Royal Academy, April 6, 1865. "Dear Payne, I have been too terribly engaged that I haven't had a moment to write and say how pleased we are with ... the Armorial. I write this... in the hanging of the pictures which commences at 10 and goes on till dark after which there is a council every night this week. I cannot possibly touch anything till this horrid work is over... Yours Truly, J.E. Millais". Written in haste, as usual. Very good. \$175

**27**

[MILLAIS, J.E.] Millais's Collected Illustrations. A Collection of Drawings on Wood by John Everett Millais, R.A. London: Alexander Strahan, 1866. FIRST EDITION, FIRST ISSUE. Quarto. Brown sand-grain gilt cloth, bevelled boards. 80 exquisite wood engraved illustrations by Millais. \$850  
*4to, all edges gilt. Covers somewhat rubbed, string marks, some wear to covers, still a very nice copy indeed of a book becoming quite scarce in the first issue. Fredeman 37.6*

**28**

[MILLAIS, J.E., etc.] Mackay, Charles, ed. The Home Affections Portrayed by the Poets. London: Routledge, 1858. FIRST EDITION. Original gilt publisher's cloth. 100 half- or whole-page woodcut engravings by Millais (2), Birket Foster (20), John Tenniel (2), many others.

\$350

**Item 27**

*Crown 8vo, 392pp, all edges gilt. Blue cloth with ornate and striking gilt designs on both covers and spine, original peach endpapers, bevelled boards. Top and bottom of spine frayed, margins of spine sl. worn, spine sl. faded. Overall a very good copy with covers still showing brilliant gilt.*

**29**

[MILLAIS, J.E., Leighton, du Maurier, Paton, Sandys, Thackeray, etc.] The Cornhill Gallery, Containing One Hundred Engravings from Drawings on Wood, By.... London: Smith, Elder and Co, 1865. Enormous quarto book. Original plum cloth with gilt borders, all edges gilt. 100 engravings printed on one side only on thick card paper and without letterpress, 31 illustrations by Millais and Sandys from Cornhill Magazine. A truly remarkable copy, with minimal wear and extremely sound and tight. Near fine. Fredeman 90.7 \$1250

**30**

[MILLAIS, J.E., Hunt, Sandys, Shields, etc.] Touches of Nature by Eminent Artists and Authors. London: Alexander Strahan, 1867. FIRST EDITION. 98 full-page wood engravings by Millais, Hunt, Tenniel, Sandys, Shields and others.

### 30- continued

A veritable compendium of Pre-Raphaelite artists. Large folio size, blue cloth with ornate gilt and blind-stamped designs on both covers and spine. \$950

*Folio, original yellow endpapers, all edges gilt. Spine chipped at margins, worn top and bottom, obvious repairs, corners chipped. Incredibly, book is clean and tight, with hinges relatively sound. Seldom seen in presentable condition, this copy is attractive and very clean internally.*



Item 30

### 31

MORRIS, William. A Tale of the House of the Wolfings and All the Kindreds of the Mark. London: Reeves and Turner, 1889. Large Paper Copy, limited to 100 copies on hand-made paper. Original brown buckram cloth. \$650  
*4to, 199pp, printed label on spine. Backstrip faded, title label sl. rubbed and a little chipped, covers sl. fading at edges. Overall very good. Has ALS from Sotheby's laid in, 1911, to Miss Mayhew.*

### 32

MORRIS, William. Poems by the Way. London: Reeves and Turner, 1891. FIRST EDITION. Large Paper Copy, Limited to 100 Numbered Copies (#21). Original full beige buckram, gilt lettering. Backstrip slightly sunned, near fine. \$450

### 33

MORRIS, William. History of Over Sea. New York, R.H. Russell, 1902. Quarto. First thus. Beige paper over boards with a 3 color repeating decoration covering both covers. Frontispiece, title page and two double-page illustrations within ornate borders by LOUIS RHEAD. Spine cracked and peeled, corners worn, else very good. \$150

### 34

MORRIS, William. Lectures on Art Delivered in Support of the Society for the Protection of Ancient Buildings. London, Macmillan and Co, 1882. FIRST EDITION, FIRST ISSUE with surnames of all five contributors instead of "William Morris and others" as in later states. Light green buckram. Scattered foxing, else near fine. Scarce. \$185

### 35

MORRIS, William. The Story of Sigurd the Volsung and the Fall of the Niblungs. London: Reeves and Turner, 1887. LARGE PAPER COPY, 50 COPIES PRINTED. Original half vellum, green and gold floral patterned boards, printed paper label on spine. With rare printed limitation slip tipped-in at front. Vellum soiled, sl. wear, very good. \$950



### Baskin's Original Watercolors of Pre-Raphaelites

#### 36

[PRE-RAPHAELITES] Baskin, Leonard. PRE-RAPHAELITE PORTRAITS. Easthampton, 1996. Offered here is a stunning set of eleven color watercolor portraits of the central Pre-Raphaelite figures, executed by Leonard Baskin and put together into book form (folio size), bound in fine full morocco by Claudia Cohen. The striking portraits include Ford Madox Brown (2), Fanny Cornforth, Dante Gabriel Rossetti, William Michael Rossetti, Everett Millais (2), William Holman Hunt, Christina Rossetti, William Morris, and Jane Morris. \$35,000  
*The paintings are marvelously conceived and executed by Baskin using a flowing line, vivid interpretation of the figure and a striking and compelling use of color. The portrait of Christina Rossetti portrays her plain yet soul-searching look, as she stares with a half-smile, and the figure is set off with a vibrant orange background. The portrait of Jane Morris is striking in its skillful use of a flowing line and balance. This work, conceived by both the artist and Mr. Edward Nudelman, is the only such group of Baskin paintings depicting original Pre-Raphaelite portraits known. The watercolors, painted on thick, laid watercolor paper (9 x 12"), have been mounted onto separate sheets (10 x 15"). Baskin has written the names of the artists in pencil on each page, and has signed and dated each one in red. There is also a title-page in Baskin's hand. The exquisite, full morocco binding measures nearly 12 x 15 inches and is embellished with three panels of crimson morocco overlays, flourishes, and concentric gilt ruling by **Claudia Cohen**. The book is housed in the original folding cloth-covered case with crimson morocco spine and titling. Without a doubt, a cornerstone of any fine Pre-Raphaelite collection.*

#### 37

ROSSETTI, Christina. Autograph Letter Signed. 45 Upper Albany St. N.W., Monday. Charming 3 page ALS from Christina Rossetti to a Miss Crowe: "My Dear Miss Crowe- Though I don't suspect you of being an idle lady of leisure, I prefer for once troubling you with a query, rather than Miss Faithfull, who must be so busy and whom I have applied to so often. Will you very kindly inform me— I ask for a friend's guidance—, whether what I understood is true, that ladies visiting the Victoria Press must divest themselves of crinoline? Of course if this is not the case, my question must sound supremely absurd; but I really understood (or misunderstood) that so it is ruled. Anticipating thanks for your obliging answer, I remain, Sincerely yours, Christina G. Rossetti". Letters by Christinal Rossetti are becoming increasingly more scarce, and this one, in all of its charm and humorous tone, is a noteworthy example. In fine condition, the last page being mounted onto a card stock. \$1200

## With Christina Letter to William Michael

**38**

ROSSETTI, Christina. Goblin Market. London, Macmillan and Co, 1893. First thus. Large Paper Copy, Limited to 160 Copies. Full mottled calf. Illustrations by Laurence Housman. Tipped in is a THREE PAGE ALS FROM CHRISTINA ROSSETTI TO HER BROTHER WILLIAM MICHAEL (May 12, 1882), "Thank Lucy and you for the invitation at 6 tomorrow: I accept. This business of the portrait I do not relish, but see no means in my power of saying 'no'... However I do not possess the desired photograph, nor any other. I am glad to hear of the "Queen" wood-cut, and should like to see it. As to the Pictorial World, surely 2 [underlined twice] family groups were borrowed from Mamma and have not yet reappeared... All else when we meet except hopes that your gout will subside without more colchiena, and if possible without more pain. Do you recollect that today (12<sup>th</sup>) is Gabriel's birthday?" A remarkable and chatty letter to her brother. This is Harold Rathbone's copy (nineties figure) who has appended a note below Christina's letter: "This letter from Chritina Rossetti to her brother Wm. M. rossetti was given to Harold Rathbone together with a number of other interesting autographs by Mr. Wm. M. Rossetti". A most interesting and scarce offering.

\$2850

*4to, top edges gilt, marbled endpapers. Mottled calf (rebacked) shows wear as is often the case. Browning to tissue of frontispiece, else internally clean and bright.*

**39**

ROSSETTI, Christina. Speaking Likenesses. London: Macmillan and Co, 1874. FIRST EDITION. Full red-brown crushed morocco with gilt design both covers, 5 raised bands, by RIVIERE AND SON. 12 superb full- and half-page illustrations by ARTHUR HUGHES. With bookplate of Anne Rork Getty. Sl. wear to corners, spine, about fine.

\$485

**40**

ROSSETTI, Dante Gabriel. Ballads and Sonnets. London, Ellis and White, 1881. First edition. Green cloth gilt stamped. Very good.

\$225

**41**

ROSSETTI, Dante Gabriel. The Collected Works of Dante Gabriel Rossetti. Edited by William M. Rossetti. London, Ellis and Scrutton, 1886. First thus. Two volumes. Dark green cloth. Blocked gilt design on covers by Rossetti. The first collected works of Rossetti, published four years after his death. Near fine.

\$425

**42**

ROSSETTI, Dante Gabriel. The Early Italian Poets. London: Smith, Elder and Co, 1861. Brown cloth with gilt ruled design on covers and spine. Essentially Rossetti's first printed book for normal circulation. Though not a great rarity, this early Rossetti title is still difficult to find in presentable condition. Our copy with wear to corners and margins of spine, yet overall very good and tight.

\$850

**43**

ROSSETTI, Dante Gabriel. *The House of Life*. Boston, Copeland and Day, 1894. MICHALLET PAPER ISSUE, LIMITED TO ONLY 50 COPIES, with rubricated initials and title-page. In original parchment paper folded over boards. Three borders and 114 initials by Bertram Grosvenor Goodhue, rubricated in this special issue. Fragile paper binding is well worn at spine, corners slightly chipped, else very good. Extremely scarce, especially in original paper binding. Kraus 2a. \$450

### Inscribed by D. G. Rossetti

**44**

ROSSETTI, Dante Gabriel. *Poems*. London: F.S. Ellis, 1870. FIRST EDITION. Original green cloth with gilt design by Rossetti. Presentation Copy: Inscribed by Rossetti to "Colonel Richards, with kind regards, D. G. Rossetti, 1870" on half-title. Alfred Bates Richards was a contemporary poet, journalist and promoter of the Volunteer Movement (see Fredeman 97.15). \$2250

*8vo, 282pp, original decorated endpapers. Corners bumped, spine bubbled but intact and not worn, hinges cracked, else very good copy.*

### Large Paper Rossetti, 25 Copies Only

**45**

ROSSETTI, Dante Gabriel. *Poems. A New Edition*. London: Ellis and White, 1881. FIRST EDITION. Large Paper Copy, 25 Copies Only. Bound in fine full polished calf, gilt ruling, 5 raised bands, gilt panels, morocco labels, ornate gilt inner dentelles, marbled endpapers. Sl wear to margins of spine, corners, internally a superb copy, very fine with bright white paper, large margins. This "New Edition" contains four poems not in the 1870 edition, and hence is its own "first printing". Fredeman 23.11 \$1250

### The Music-Master: A Pre-Raphaelite Rarity

**46**

[ROSSETTI, Dante G., MILLAIS, HUGHES] Allingham, William. *Day and Night Songs; and The Music Master, A Love Poem*. London: Bell and Daldy, 1860. First edition, later issue. Original plum morocco- grain cloth, gilt titling on spine. Nine woodcut engravings, seven by Arthur Hughes, one by J. E. Millais, and the celebrated image by D. G. Rossetti, "The Maids of Elfen-Mere". This is an attractive copy of an extremely scarce and desirable Pre-Raphaelite work. \$850

*12mo, 221pp, original cloth and brown endpapers. Corners bumped, sl. fraying top and bottom of spine, hinges cracked, still a well preserved, unsophisticated copy of a book with some interesting bibliography. Lasner, p29, "some of the remaining copies [of the 1855 edition] were re-issued by Bell & Daldy... and signature A was cancelled to provide for resetting the prelims including a new title page, etc". Fredeman 46.4*



## The "Moxon Tennyson"

**47**

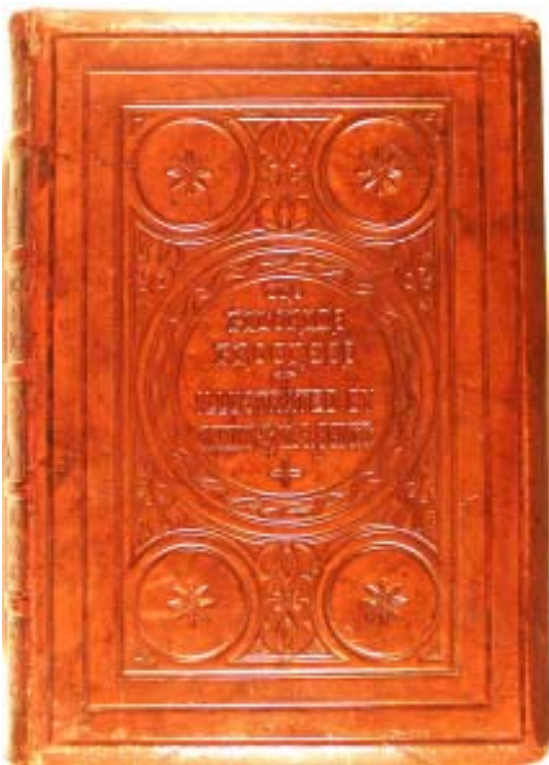
[ROSSETTI, Dante Gabriel, MILLAIS, J.E., HUNT, William Holman] Tennyson, Alfred Lord. Poems. London: Edward Moxon, 1860 [1857]. Bound in full dark green crushed morroco with elaborate gilt tooled geometric and flourished designs on both covers and spine, five raised bands. This is one of the most acclaimed and sought after of all Pre-Raphaelite illustrated books, containing five woodcut engravings by Rossetti, seven by Hunt, and 18 by Millais! A book seldom seen, and when found is rarely in nice condition. Our copy has virtually no foxing internally, quite scarce for this paper, and all the pages are very finely cut with gilt edges. The binding shows wear, especially around the margins of the spine and corners, else an attractive and fitting binding for this book. Fredeman 90.3



\$2250

**48**

ROSSETTI, Maria Francesca. A Shadow of Dante. Boston, Roberts Brothers, 1897. FIRST EDITION. 294 pp. Blue-green cloth stamped in black, stylized flowers and gilt lettering. Minor rubbing to spine, else near fine. Scarce in original decorative cloth binding. \$120



**49**

RUSKIN, JOHN. Sesamies and Lilies. London: George Allen, 1884. Sixth edition with new preface. 12mo. Full crushed blue morroco. Near fine . \$165

**50**

[SCOTT, William Bell] Bunyan, John. The Pilgrim's Progress. London: Fullarton, 1858. FIRST THUS. Thick quarto. Superbly bound in thick polished dark brown calf made to look like wood, with impressed designs and titling both covers and spine. 65 original illustrations by David (40) and William Bell Scott (25) (photo to left). \$450  
*Thick 4to, 281pp, marbled endpapers, stamped design on all edges. Some bruising and wear to covers, but a very good, attractive copy. Fredeman 98.4*

## 51

[SCOTT, William Bell] Gems of Modern French Art. London: George Routledge and Sons, 1871. First edition. Green cloth with elaborate gilt-blocked design front cover and spine. 16 full-page prints of various artists with Scott's criticism. \$625

*4to, 90pp (text), all edges gilt, plates printed on thick card stock. Owing to the sheer thickness of the plates, this book is usually never found in anything but a disbound state; our copy shows signs of letting go of plates, but as yet remains intact and in remarkable condition. Covers with minimal wear, near fine.*

## A Great Rarity, W.B. Scott Proofs Never Published

## 52

[SCOTT, William Bell] Robert Burns, Etchings by William B. Scotts. Proofs before Lettering. Edinburgh, Thomas C. Jack, 1885. Folio, printed cloth-backed paper covered folders. 17 superb etched engravings with captioned tissue-guards illustrating various vignettes from Burns' poetry. This is a proof edition, the only edition, in fact, that would be published. Scott's Etchings were issued by the publishers in advance of a proposed book that was to be published, but never was. From Scott's Autographical Notes: "... at this very time I was engaged to edit the poetry of the Ayrshire bard, to edit and illustrate, a task which occupied a goodly share of study. This edition was never published, although paid for by my publisher..." Further documentation available concerning the rarity of this edition. Slight wear to covers, a few frayed edges, overall an extremely clean and bright set of superb and scarce images by Scott.. \$1250

## 53

[SEVERN, Walter] HOUGHTON, Lord. Good Night and Good Morning. London: Day and Son, n.d. (1876). Original brown cloth with gilt and black stamped design by Leighton and Son. Woodcut illustrations by Walter Severn surrounded by gilt blocked panels and floral designs in color. \$350

*4to, printed on thick card stock, tissue-guards, all edges gilt. Corners well rubbed, top and bottom and especially front margins of backstrip are worn and splitting. Still a presentable copy of a scarce and beautiful book.*



## 54

SHIELDS, Frederic. Autograph Letter Signed. Newstead, Busten, June 16, '97. Three pages, folded octavo, black border and stamped envelope with black border. "Dear Mr. [Robert] Falkner - . . . I am here to recruit - strength, and having omitted to bring my nephew's address with me, I have not been able to inquire whether he had yet found employment, so that it is no little relief to me to learn that the severe trial he has passed through, if for the present in abeyance, and I trust at an end - but that if evil fortune befalls him again you will give him such help.... Near fine. \$185

**55**

[SHIELDS, Frederick] Bunyan, John. PILGRIM'S PROGRESS. London: Simpkin, Marshall and Co, 1864. Original brown cloth, gilt lettering. Folio. Frontispiece and 18 full page wood engravings by Shields. Fredeman cites this edition not in both British Museum and Victoria and Albert Museum. Very good. Fredman 99.6  
\$325

**56**

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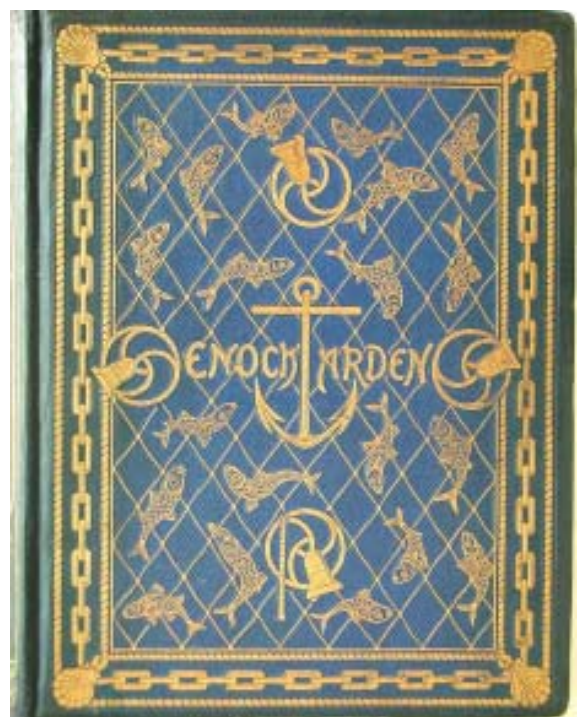
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